



SISIMIUT ART WALK

DISTANCE: ~4 KM

TIME: ~90 MINS

A self-guided route through nine stops, from harbour carvings and monumental murals to intimate portraits in stone. Along the way, discover stories of family, hunting, fishing and life between coast and interior.

1. Marine Wildlife Carvings – “Kujooq” Kristiansen
2. The KGH Mural – Eva M. Kleist
3. The Halibut Fisherman – Christian “Nuunu” Rosing
4. Terrestrial Wildlife Carvings – Miki Jacobsen
5. Reindeer & Summer Tent - Jens Abrahamsen

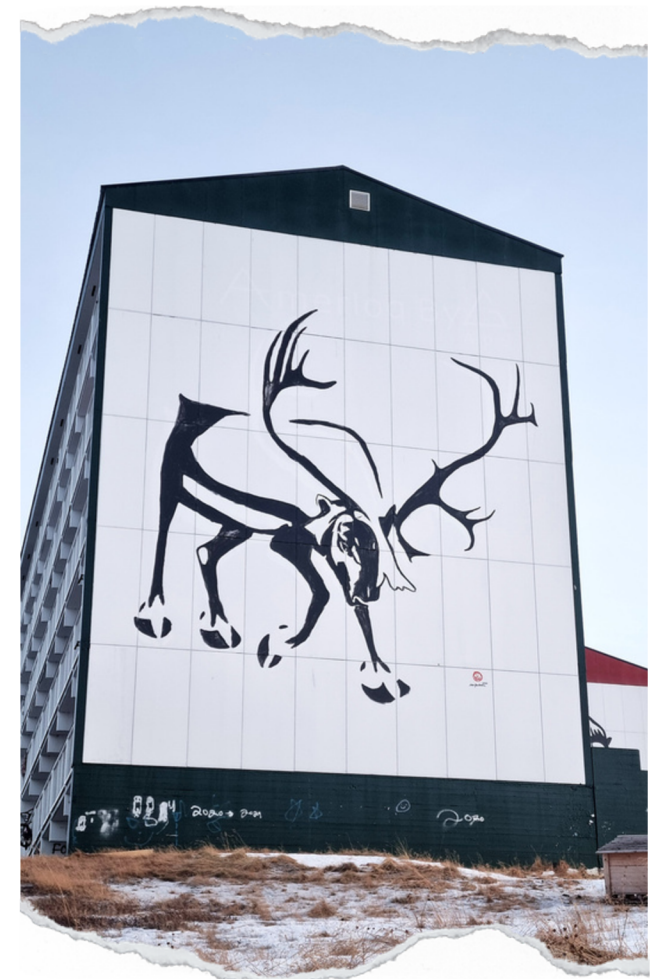
6. The Family Faces – Jens Abrahamsen
7. Two Figures – Heike Arndt
8. Scenes of Travel and Hunting – Artisan students & Jens Abrahamsen
9. Woman & Child – Jens Abrahamsen
9. Artisan Workshop

Download more information about each artwork at:

<https://hiking.gl/town-walks/art-walk/>



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1



2022 - 2024

Marine Wildlife

Peter “Kujooq” Kristiansen & team

Across 268 metres of Sisimiut’s harbour, fish and marine mammals emerge from the exposed rock. Most are carved into the stone, while the metal ammassat (capelin) were added last. The work reflects the importance of hunting & fishing to Sisimiut. How many animals can you identify?

2



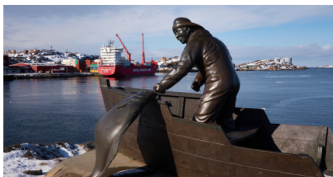
2008

The KGH Mural

Eva M. Kleist

Follow the mural from hunting and family life to trade. Its scenes include kayaks, seals, a winter house and blubber being rendered into oil beside barrels marked KGH. This was the Royal Greenland Trading Department, the predecessor of KNI, whose building now carries the mural.

3



2006

The Halibut Fisherman

Christian “Nuunu” Rosing

A fisherman strains to haul an enormous halibut into his rowing boat. Created from a sketch by Sisimiut resident Kristian Lennert, the life-sized bronze was presented to the town for its 250th anniversary. Its position overlooking the harbour connects generations of local fishing with the industry operating here today.

4



2022 - 2024

Terrestrial Wildlife

Miki Jacobsen

Seven apartment-block gables have become monumental portraits of terrestrial animals found around Sisimiut. You view the murals facing east towards the inland hunting grounds and the Aasivissuit–Nipisat UNESCO World Heritage area. Which of the animals have you seen?

5



unknown

Reindeer & Summer Tent

Jens Abrahamsen

Two neighbouring boulders connect the reindeer of Sisimiut’s interior with the families who travelled inland to hunt, fish and establish summer camps. Polished forms stand out against the rough stone, while the curve of each boulder helps shape the image carved into it.

6



2008

Family Faces

Jens Abrahamsen

These monumental faces were modelled on members of Jens Abrahamsen’s own family. Born in Attu in 1951, Abrahamsen has lived in Sisimiut since 1972 and is known for carvings of Greenlandic people, animals and traditional stories. Which details give these stone portraits their individual character?

7



1994

Two Figures

Heike Arndt

Two life-sized bronze figures sit together, caught in an exchange expressed through posture and gesture. One turns towards the other, while its companion points into the distance. Their simplified faces leave the story open. What might they be discussing?

8



2002

Scenes of Travel and Hunting

Artisan students & Jens Abrahamsen

Created as the final project of an artisan training programme, these boulders depict women paddling an umiaq, a hunter raising his rifle and a figure carrying a heavy load. Changes in depth, texture and polish create a sense of work and movement across the stone.

9



unknown

Woman and Child

Jens Abrahamsen

A woman carries a child close against her back, their bodies curving together within the stone. Fine lines describe their hair and clothing, while rounded forms convey warmth and protection. The red building behind the sculpture houses the Artisan Workshop, where you can meet local makers and buy directly from them.